

iSPY

AUGUST 2010

**The Ypsilanti
Heritage Festival
Issue**

**SPUR
studios**

Celebrating 1 year of
creative culture

**elbows
deep**

A 1on1 with Savoy's
Andy Garis

**your ypsi
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**play
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The story of
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THE YPSILANTI AREA EVENTS & ENTERTAINMENT GUIDE

PUBLISHER Tim Adkins

EDITOR Dan DuChene

SALES Christine Laughren and Bilal Saeed

CONTRIBUTING WRITERS & PHOTOGRAPHERS Christine Laughren, Adrienne Ziegler, Amanda Slater, Laura Bien, Mark Tower, Tim Adkins

ART DIRECTOR Kari McLeod

AD DESIGN Ashley Crawford

SALES INFORMATION sales@ispyypsi.com

CONTENT INFORMATION dan@ispyypsi.com

WEB INFORMATION tim@ispyypsi.com

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i SPY - The Ypsilanti Area Events and Entertainment Guide

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124 Pearl St. Suite 307

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info@ispyypsi.com

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AUGUST 2010 iSPY

Celebrate the end of Summer with the Ypsilanti Heritage Festival

It won't be too long until we've got to pull out our jackets, put away our beach towels and get ready for the population in Ypsilanti to double.

As always, we do have one more thing to look forward to before the Christmas shopping season begins. One more last hurrah before we've got to get out our rakes and lawn bags. Before "Welcome back students" is written on every sign and marquee in this portion of the county, we get the annual Ypsilanti Heritage Festival.

This is what started it all for iSPY, when we got together last year and put out the official guide to the event. This year, instead of printing one magazine specifically for the

Heritage Festival, we decided to put out a monthly magazine aimed at promoting events and entertainment in the Ypsilanti community. Like last August, however, we're still putting out this year's official guide to the Heritage Festival.

It's in your hands right now, and it's chalk full of everything you need to know about this year's event. Maps, schedules, band reviews and features on the various highlights of the event.

We hope you come out to the Heritage Festival. We'll be at the gazebo in Riverside Park, with the gallery of submitted artwork for the This is Ypsilanti Contest. You should visit us there, check out the hard work everyone put

into their projects and vote for your favorite one.

Keep in mind, time is running out for you to turn in your art. If you want to win the prize, you've got to get it in before the festival starts.

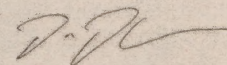
Aside from the Heritage Festival, there are a few other stories that aren't related to the event. We put them in because they're too good to leave out. Make sure you find the articles on Spur Studios and check out how everything is working out over at the Elbow Room after in closed in June.

As always, we're looking for your involvement in this too. If you've got your camera at the festival, make sure to log

on our website and submit some for the Snap Shot section. Also, if you've got an event coming up, let us know so we can let the community know.

Make sure you pick us up in September. There will be iSPYs ready to fly off the shelves before the leaves fall from the trees.

Thank you,



DAN DUCHENE
dan@ispyypsi.com

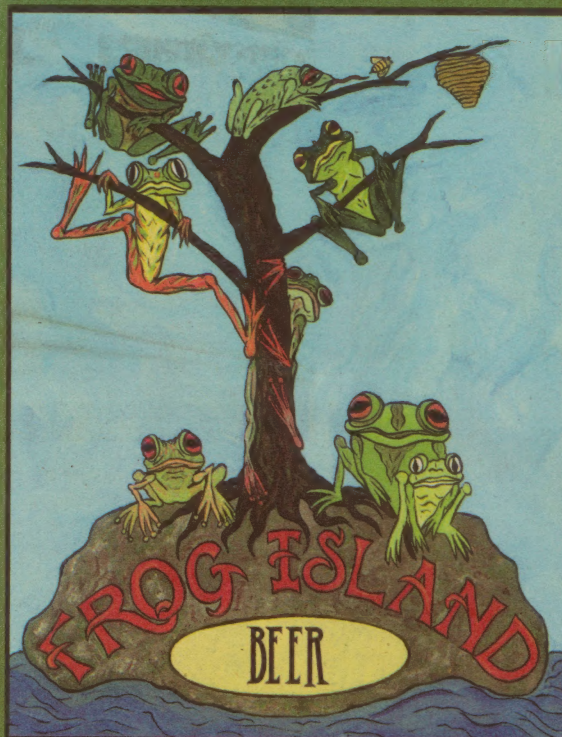
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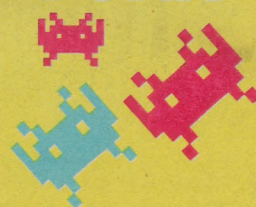
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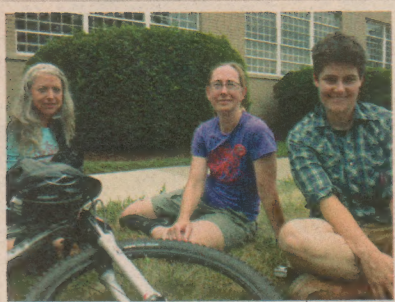
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I SPY AUGUST PHOTO GALLERY



Before hopping on their bikes for Growing Hope's Tour de Fresh STACY FALLIS (left), GEORGINA HICKY (center) and NATALIE HOLBROOK relax in the grass.



You can find MAGGIE MINOR and RAYMOND TAYLOR at the Downtown Farmers' market every Tuesday. Maggie's Baked Goods fly off the shelves fast, so come early!



JONATHAN SCHNEIDER, volunteer for the Ypsilanti Food Co-op, mans the booth at the Farmers' Market.



AARON BREWER (left) and JACK BROWN of Ypsilanti try staying dry at the 13th annual summer beer festival in Riverside Park.



GOVERNOR JENNIFER GRANHOLM (left) with AMANDA EDMONDS, executive director of Ypsilanti's Growing Hope. Granholm was in Ypsi in July to sign bills allowing residents to make foods at their homes and sell it.



JULIE JACOBS and JAMES THOMSON of Ferndale sweep the standing water at the summer beer festival in Riverside Park looking for a friend's flip-flop.



MATT GREFF, co-owner of Arbor Brewing Company.



LAURA BERARDUCCI, volunteer at the summer beer festival.



ALEX AND CLAUDIA PETTIT serve beer at the Corner Brewery's station at the Michigan Beer Festival in Riverside Park Saturday.



PHIL SULLIVAN and TODD SCHWEM walk through the Michigan Beer Festival in Riverside Park pouring beer from the Out of This World through a back-pack keg.



The heat finally gets to Grand Rapids resident JOHN MICHAEL NOVINSKI and Shelby Township resident GINA ALES at the Michigan Beer Festival Saturday in Riverside Park.



ROB LEES of Ypsilanti devises his own slip & slide at the summer beer festival.



don't miss your chance

TIME IS RUNNING OUT TO SUBMIT YOUR ARTWORK
FOR THIS YEARS "THIS IS YPSI" CONTEST
BY DAN DUCHENE

After a successful kick-off at the Shadow Art Fair in July, the This is Ypsilanti Contest is underway in preparation for the Heritage Festival.

Sponsored by iSPY, the multi-genre art contest asks Ypsilantians what they think defines their community. Contestants can chose any person, place, thing or idea and create any form of artwork to put get their message across.

Entries can be submitted online up until Aug. 12, when on-line voting will begin. The art will be displayed in a gallery under the gazebo in Riverside Park at the Heritage Festival, where the work will be out for festival-goers and paper ballots can be cast.

Paper ballots will be worth three on-line votes. Both online votes and paper ballots will be accepted until the last day of the Heritage Festival, when the contest winner will be chosen and awarded the This is Ypsi Prize.

Several entries were submitted during the fair, where art supplies were available for people to work on their projects and submit them by the end of the day. Drawings, photographs and movies

were submitted. One entry was dubbed a work of "ori-bomb-i" by the submitting artist. Contestants highlighted local legends, myths, culture and architecture (one in particular).

There are precious few days to submit artwork to be entered in the contest. A prize package is being put together for the lucky winner.

To learn how to submit your poem, sculpture, painting, movie, song, screenplay or interpretative dance, visit <http://ispyypsi.com/this-is-ypsi> or send an e-mail to contests@ispyypsi.com.

We want to hear your spoken-word piece on why the tridge makes Ypsilanti so great, see your wood carving of a Beezy's chicksilanti sandwich or watch your documentary on the ducks in Riverside Park. We want you to submit that work to us so we can share it with your community and give you the chance to win something for your efforts.

The This is Ypsilanti Contest gives you more than a chance to be a part of this year's Heritage Festival, it gives you a chance to be a part of this community. Don't miss your chance.

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what's happening on the other side of the park?

This year the Ypsilanti Heritage Festival is expanding beyond Riverside Park. Both Downtown and Depot Town are taking part in the festivities. To help navigate your weekend, we've compiled a list of entertainment attractions that you won't want to miss! We'd recommend biking down this year so you can quickly get from one side of the park to the other so you don't miss a thing.



depot town:

FRIDAY:

- Community Records (Non-profit showcasing children's talent), 12 – 2 p.m.
- Richard Delcamp (Bluegrass guitar), 2 – 3 p.m.
- Bill Barnum (folk guitar), 3 – 4 p.m.

SATURDAY:

- Farmers' Market, 8 a.m. – 1 p.m.
- Aachen Auto's car crushing, 1 – 2 p.m.
- Mosaic Band (Blues, rock and roll), 2 – 5 p.m.
- The Bomber's Hot Dog Eating Contest, 5 p.m.
- Adult puppet show (family-friendly), 7 – 8 p.m.

SUNDAY:

- Cupcake decorating, 12 – 1:30 p.m.
- Facepainting, 12 – 4 p.m.
- Children's puppet show, 2 – 4 p.m.



downtown ypsi:

FRIDAY:

- Flying Latini Brothers (singer, songwriter, storyteller extraordinaire), 7 p.m.
- Harper & Midwest Kind (blues to open the mind), 8:30 p.m.

SATURDAY:

- Eddie Hughes with Elder Marvin Miller & United Company (singing gospel direct from the heart), 5:30 p.m.
- Lady Sunshine and the X Band (the very essence of Detroit emotion, fire, pride and soul) 7-10 p.m.

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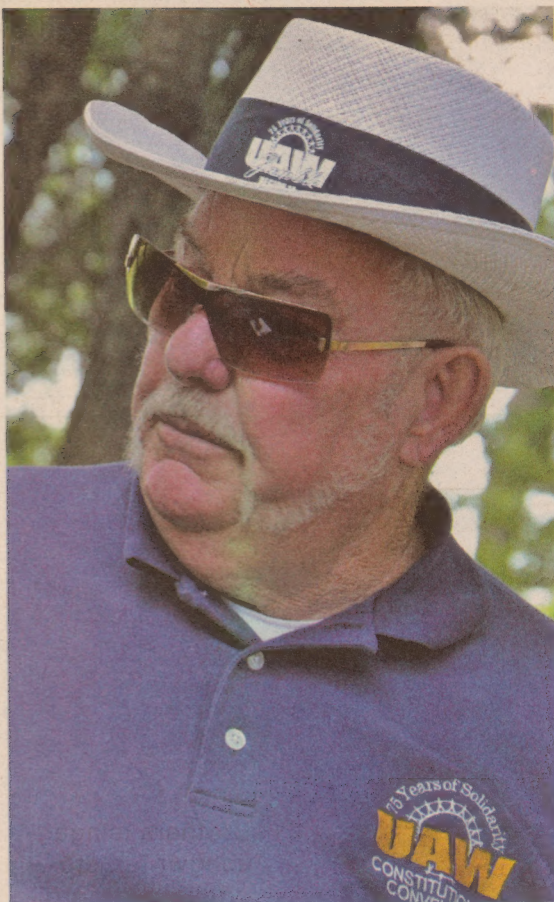


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heritage festival parade

DEDICATED TO YPSILANTI'S AUTOMOTIVE HISTORY

BY JANIS TSAI

"I feel great for the privilege of being able to participate [in the Heritage Festival Parade]," George Collier said. "I never did it before. I'm always in the spotlight anyway, according to my wife."

Collier and Ray Bailey have been chosen to be the Grand Marshals for this year's parade, a celebration of Ypsilanti's positive aspects, as well as an opportunity for on-lookers to support the groups and people trying to enhance its community.

This year, the parade is dedicated to the employees of the General Motors Assembly and Hydra-Matic plants in Ypsilanti Township.

Bailey is a retiree of the Hydra-Matic plant. He is currently the Chair of the UAW (United Auto Workers) Local 1735 Retirees' Committee, where he leads and participates in social events with those who also retired from there. George Collier is the Chair of the UAW Local 1776 Retirees' Committee, for those retired from the GM Willow Run plant.

"Heritage is always important," Bai-

ley said. "We need to honor the past and recognize the future. What I look for in the future is jobs [in Michigan] so our kids don't leave and we can keep our families close."

"It's a great honor," Bailey said. "My first impression was to turn [being a marshal] down, but somebody has to do it, and I felt better when they told me they asked George to do it too. I get along with George."

Collier said, "It's a good idea Ypsilanti has this festival, but if these plants keep closing, it will be harder to keep [the festivals] going."

The Hydra-Matic plant used to employ about 9,000 workers and the Willow Run plant employed about 4,500. Ypsilanti Township created an industrial development district for the Hydra-Matic and Willow Run plants as well as grant tax exemptions.

"Ypsilanti is a great town," Collier said. "It got a bad deal giving GM tax free incentives to be in the Willow Run area. GM chose to move out anyway."

Bad deal for people who depend on those jobs to raise a family."

The parade, organized by the Ypsilanti Jaycees, will feature floats, marching bands and marchers from Ypsilanti organizations and local government. The Jaycees are a community service organization responsible for choosing the Grand Marshals and planning the parade. Collier and Bailey will be waving to onlookers from inside a limousine.

"I'm looking forward to a successful parade," Bailey said. "I'm 80 years old. I quit getting nervous a long time ago. My doctor told me 40 years ago that worry will kill you. I like to live. Life is short. Got to enjoy it while you are here."

Collier said onlookers would be able to pick him out by the UAW swag he'll be sporting in the parade.

"You will recognize me wearing my white UAW hat and a big smile," said Collier. "I'll probably wear my blue UAW shirt with the gold lettering too. I'm going to represent."

The parade starts at 10 a.m. Aug. 21. It will begin at Ballard Street and travel east down Michigan Avenue through downtown Ypsilanti. It will then head north on Huron Street and west down Cross Street before it disbands on Washington Street.



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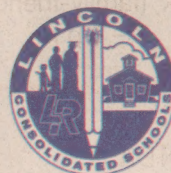
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YPSILANTI'S OWN ANTIQUES ROAD SHOW

BY AMANDA SLATER



Antique-lovers and collectors will welcome the Ypsilanti Heritage Festival's newest addition: Ypsilanti's very own antiques roadshow.

"It's going to be run like the one you see on TV," said Candace Pinaud, Ypsilanti Heritage Festival Event Chair. "It's a similar crowd. People bring in similar types of things—lots of interesting items like family heirlooms and other creative finds."

Ypsilanti's version of the roadshow will be a fun and entertaining antiques appraisal program entitled, "Appraisals, Opinions, and Wild Guesses" and hosted by Steve Gross, who has more than 25 years of experience in buying and selling antiques for the Henry Ford Museum and other prominent collections.

"I'm really excited about the event. I think it's going to be one of the most fun events for the whole weekend," said Pinaud, who also said that she thought the event would attract some people

who don't normally come to the Heritage Festival.

Attendees are invited to watch, and seating will be provided as Gross goes about appraising each item and sharing his knowledge from his experience in the antiques business. There is no charge, but donations will be accepted for the Ypsilanti Freight House.

"We enjoy working with Steve Gross a lot, and the event is great because it focuses on the history and heritage of this area and the people who live around here," Pinaud said.

Everyone is welcome to participate in the roadshow. However, no more than three antiques or collectibles are permitted per individual for discussion and verbal appraisals.

Artwork and monetary items will be excluded from the program. Drop off is available for larger antiques on River Street. For more information, contact Candace Pinaud at HF@leavenostone.com.



not just for sleeping anymore

THE HERITAGE FESTIVAL'S **BED RACE** TAKES ON IT'S SECOND YEAR.

BY ADRIENNE ZIEGLER

Most of us use our beds for things like sleeping, watching movies, reading and basically mellowing out. There are a few bed-based activities that require, shall we say, a little more exertion.

Racing doesn't come to mind though.

But at this year's Heritage Festival, you can strap on a helmet and take a leisurely roll down Pearl Street in your favorite bed... propelled by your four closest friends running as fast as they can.

The Heritage Festival Bed Race, which began last year, is just one of the events slated for the August 21 festival.

Denise Cutlip, co-organizer for the bed race, dreamed up the idea last year while trying to devise a way to bring more people downtown. Although there were only five teams during the initial race, she said she expects more teams this year.

"It was a couple of days before my cheeks stopped hurting because of all the laughter and the smiles," Cutlip said about last year's event.

At race time, teams of five will assemble at the North Huron intersection of Pearl Street. At the starting shot, each team will have one rider and four pushers hauling you-know-what toward

Washington Street in a bed decorated with whatever (family-friendly) theme they can devise.

At Washington Street, the rider will swap PJs and helmet with one of the pushers who will hop in for a wild ride back toward North Huron. A final pajama exchange and the race will come to what's sure to be an exciting conclusion at Washington.

Any mattress twin-sized or larger, push bars on the bed, and matching sheet sets are all welcome. The bed can be specially made for the event or one of the actual made-for-sleeping-in varieties. No youth beds or cribs, and the rules specify human-power only, so leave your jet packs at home.

This year's bed race will be held at 11:30 a.m., after the festival parade. Teams are also invited to roll their themed bed in the Heritage Festival parade.

Expect to see some interesting themes because there will be a spirit award in addition to the fastest team. Cutlip has also built one bed to rent for the race.

If you'd like to sign up a bed race team or to read the complete rules, visit www.daypsi.com and download an application from the Special Events tab.

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A HISTORICAL STORY OF
ONE YOUNG GIRLS FIGHT TO
"PLAY BALL".

BY LAURA BIEN

"The Ypsilanti City Council's decision to take the little league's diamonds away until young Carolyn is allowed to play baseball was a heavy-handed move—and we love it."

Headlined "Let's fight," that editorial comment in the May 9, 1973 Ypsilanti Press was from only one of over a dozen stories that May that sided with a 12-year-old girl who tried out for the local Ypsilanti American Little League. Founded in 1953 and the oldest Little League in Michigan, the group was proud of its history—but its boys-only tradition was now challenged.

Carolyn King's baseball skills beat out several other players, won her a spot on the team and instantly ignited controversy. Little League's national charter said girls were not allowed.

But league president and Ypsilanti attorney William Anhut was on her side.

"It's wrong," he was quoted as saying in a May 1 Press story, which continued, "By defying the national Little League organization, the local chapter is risking losing its charter. The case is unique since most such cases have been parents fighting the Little League, national and local. The local case, however, stacks both the local organization and the parents up against the national organization. 'That's discrimination,' Anhut said."

He continued, "If this little girl had enough intestinal fortitude to come down to our tryout with all those boys, then I feel she deserves a tryout. None of the coaches were prompted into taking her and, when it came time to draft, she was drafted."

Carolyn's coup lasted only a week. The local league's board of directors held a meeting and decided to bench her, by a vote of 8 to 2. In a May 8 Press story, coaches and officers discussed the difficulties that would befall the organization should its charter be pulled.

Williams, professor of physical (See CAROLYN page 3)



DETERMINED TO WIN — Carolyn King, 12, only to win the ballgame but to win a legal place



SHE'S OUT — Carolyn King, 12-year-old outfielder, whose

"IF CAROLYN KING DOESN'T PLAY BALL THIS SEASON, NEITHER WILL ANYONE ELSE."

The article said, "The national Little League representative (S. B. Stanton from Jackson) indicated that not only would the charter and insurance be terminated,' Taylor said in a prepared text, 'but that the equipment now being used and all monies given to the Ypsilanti American Little League would not be ours to use.'"

Taylor continued, "The board therefore decided that Carolyn King would be dropped from the Little League program, but that legal proceedings be initiated to contest the national Little League's rule that girls be prohibited from the participation." A photo showed a wistful-looking Carolyn with a mitt and bat, sitting and looking into the distance.

The city struck back. A front-page story declared, "If Carolyn King doesn't play ball this season, neither will anyone else." The article explained that the City Council had voted 8-0 to deny the league the use of city parks and umpires if Carolyn were denied a chance to play. Two games scheduled for that night were canceled.

The next day, the league relented. Carolyn was back.

More than 1,000 fans, and reporters from national news outlets, crowded the stands at her first official game on May 10. Carolyn played center field. The pressure was overwhelming for the 12-year-old.

In a Press interview a few days later, Carolyn's mother Priscilla said,

"At one point, when she was sitting in the dugout, she told us later, that she just put her head back and was afraid she was going to faint, because they kept poking those cameras in her face all the time."

The Orioles lost, 15-0.

When the national organization then threatened to pull the group's charter, a vote was taken by the league's 12-year-old players on whether to keep Carolyn—and risk losing a chance to play in the upcoming All-Star game.

The Oriole team's boys voted to keep her—and a legal fight began, backed by the city.

The city lost—but the U.S. Division of Civil Rights stepped in and forced the national organization to desegregate.

Carolyn, now Carolyn King Minot, works for the Barry Stokes Foundation. Founded by the former EMU football offensive tackle and later award-winning NFL player, the organization supports several charities and an athletic scholarship fund at Stokes' old high school near Flint.

Carolyn will be at this year's Heritage Fest. At 1 p.m. Saturday, Aug. 21 at Frog Island Park, members of her old team and other former league members will reunite to play the All-Star game never played in 1973. Stop by, bring a baseball to be signed, and meet the one-time 12-year-old who made baseball history.



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welcome to the 2010 ypsilanti heritage festival

THE 2010 YPSILANTI HERITAGE FESTIVAL IS DEDICATED TO THE MEN AND WOMEN WHO HAVE CONTRIBUTED TO THE YPSILANTI AUTOMOTIVE HISTORY AS EMPLOYEES OF THE GENERAL MOTORS ASSEMBLY AND HYDRA-MATIC PLANTS IN YPSILANTI TOWNSHIP.

FESTIVAL HOURS

Fri: 12pm-8pm, Sat: 10am-8pm, Sun: 11am-6pm
Most events are free unless otherwise noted.
All events subject to change

FESTIVAL INFORMATION TENT

RIVERSIDE PARK

Sponsored by Edward Jones Making Sense of Investing
www.edwardjones.com
Information * Schedules * 2010 Commemorative T-Shirts * Posters * Volunteer Check-In
KEEP THE FESTIVAL FREE Raffle Tickets \$5 each "I am Ypsilanti" merchandise

ATM

RIVERSIDE PARK

Sponsored by Washtenaw Federal Credit Union
www.washtenawfcu.org

BICYCLE VALET PARKING (FREE)

Sat 10am-7pm Sun 11am-6pm
E. CROSS STREET NEAR N. HURON STREET

Sponsored by Bike Ypsi, Ypsilanti Health Coalition,
St. Joseph Mercy Hospital and Washtenaw Biking and Walking Coalition

FIRST AID

RICE STREET DEPOT TOWN

Sponsored by HVA Huron Valley Ambulance
www.hva.org

POLICE COMMAND POST

CROSS STREET BRIDGE

WEBSITE

www.ypsilantiheritagefestival.com

PHONE 734-483-6071

EMAIL info@ypsilantiheritagefestival.com

FOLLOW US ON TWITTER:

www.twitter.com/YpsHeritageFest

BECOME A FAN OF YPSILANTI HERITAGE FESTIVAL ON FACEBOOK

HOTEL/MOTEL ACCOMMODATIONS

Contact the Ypsilanti Area Convention and Visitors Bureau
(734) 483-4444 www.visitypsinow.org

THE CITY

Special Event Ordinance Section 10-288(c) prohibits the following within the special event area; dogs except service dogs, horses, farm animals, un-caged domestic animals, snakes, exotic animals, bicycles, skateboards, roller skates, roller blades and glass containers.

OPENING RECEPTION

Thursday, August 12, 2010 7pm - 10pm \$
The Polo Fields Washtenaw
(formerly Washtenaw Country Club)

FRIDAY

FEATURED EVENTS

Antique Road Show (4pm - 7pm)

DEPOT TOWN W/STEVE GROSS

Have your antique treasures appraised by an expert

Butterfly House & Exhibit (12pm - 8pm)

RIVERSIDE PARK

Meet the Butterfly lady and feed her fluttery friends

The Ypsi Project (3pm - 9pm)

RIVERSIDE ARTS CENTER: 76 N. HURON STREET • www.riversidearts.org

100 photos of people who ARE Ypsi by local photographer Erica Hampton.
www.ypsiproject.com

Vintage General Motor's Cars (12pm - 8pm)

DEPOT TOWN

Brought to you by Depot Town Promotions

Riverside Beer Garden and Gaming

(5:30pm - 12am)

RIVERSIDE PARK

(Formerly Millionaire's Party and Saloon) Black Jack ~ Texas Hold 'em

FOOD AND DRINK

Food, Beverages and other great treats
(12pm - 8pm)

Authentic Chuck Wagon (12pm - 8pm) \$

c.1889 RIVERSIDE PARK

FOOD TENT (4:30 7:30pm)

Italian Dinner \$

HURON AND CROSS STREET

FIRST UNITED METHODIST CHURCH

ARTS & CRAFTS

RIVERSIDE PARK

Over 100 Artisans and Crafters

(12pm - 8pm)

RIVERSIDE PARK AND DEPOT TOWN

Craft Booths

Kerr's Grove "A Peek at Everyday

Customs of the Past" (11am - 6pm)

SOUTH END OF RIVERSIDE PARK

Interactive activities for the entire family! Old Time Clothes Washing, Grama's Trunk, Tinderbox Fire Starting, 19th Century Games and MORE!

Trader Booths (12pm - 8pm)

Riverside Arts Center

c.1909 DOWNTOWN 76 N. HURON ST.
www.riversidearts.org

Gallery: The Ypsi Project (3pm - 9pm)

www.ypsiproject.com

Theater: Bare (8pm) \$

www.dynamicstageproductions.com

RIVERSIDE DOCK PAVILION

iSPY "This is Ypsi" Contest (12pm - 8pm)

Contest Art on display and interactive "This is Ypsi" activities

A multi-genre art competition with mini-contests to be held throughout the summer.

contests@ispyypsi.com

Twitter: www.twitter.com/ISPYPSI

Become a FACEBOOK fan

www.facebook.com/ispyypsi

HISTORIC

Buildings, Museums & Tours

Friends of the Border To Border Trail Scenic Walk (7pm)

MEET @ SOUTH END OF RIVERSIDE PARK

Short guided walk on a scenic trail along the Huron River in the Water Street redevelopment area. www.bordertoborder.org

Ypsilanti Automotive Heritage Museum

(12pm - 8pm) \$

c.1896 100 E. CROSS STREET

www.ypsiautoheritage.org

Ypsilanti Historical Museum (4pm - 6pm)

c.1860 220 N. HURON STREET

www.ypsilantihistoricalsociety.org

Children's Village

RIVERSIDE PARK

Co- Sponsored by ITC Holdings, Inc. and Huron Valley Chapter of Credit Unions

ACTIVITY/CRAFT TENT

Sponsored by Huron Valley Council of Girl Scouts on Friday, the Ypsilanti District Library on Saturday, and the Ann Arbor Hands-On Museum on Sunday

Tot Spot (12am - 8pm)

Toddlers Play Area

Kelly Inflatable @ the Children's Village

(12am - 8pm)

Free! Kids (under 6) bounce to their heart-content

CHILDREN'S ENTERTAINMENT TENT

Colors the Clown (3pm)

Animal magic

Erickson Elementary School (4:30pm)

Enjoy performance from local students

Boyer the Magic Guy (5:30pm)

Comed magic

Lincoln High School Drama Club (6:30pm)

Shows: "Two Ways to Count to Ten" and "Eunice's Wacky Adventure"

OTHER CHILDREN'S ACTIVITIES AT THE FESTIVAL

Moo to You Petting Farm (12pm - 8pm)

SOUTH END OF RIVERSIDE PARK

Sponsored by: Dr. Kimberly Rice, DDS, PLC

Kerr's Grove (12pm - 8pm)

SOUTH END RIVERSIDE PARK

(Formerly Living History)

Michigan Black Horsemen (12pm - 8pm) \$

Pony Rides

"A Peek at Everyday Customs of the Past"

(12pm - 8pm)

Interactive activities for the entire family! Old Time Clothes Washing, Grama's Trunk, Tinderbox Fire Starting, 19th Century Games and MORE!

Butterfly House and Exhibit (12pm - 8pm) \$

Meet the Butterfly Lady and feed her fluttery friends!

GAMES AND CONTESTS

Beautiful Baby Contest (12pm & 8pm) \$

REGISTRATION AT YPSILANTI AREA

CONVENTION & VISITORS BUREAU

Open to babies 0-36 months.

www.ypsilantijaycees.com

Precious Pet Contest (12pm 8pm) \$

REGISTRATION FORMS AT

www.ypsilantijaycees.com

Registration fee. Vote for your favorite pet.

All proceeds go to the Huron Valley Humane Society

Bingo (4pm - 10pm) \$

RIVERSIDE PARK

Knights of Columbus Council 3230

Chess & Checkers Exhibition (12pm - 6pm)

RIVERSIDE PARK

Beat the expert and win a prize!

ENTERTAINMENT

RIVERSIDE PARK - MAIN STAGE

The Martindales Band (5pm - 6pm)

Southern Soul Band

www.martindalesband.com

Noteworthy (7pm - 8pm)

Soul and Blues

www.noteworthyband.com

Pavilion

TBA (4pm - 5pm)

TBA (6pm - 7pm)

SATURDAY

FEATURED EVENTS

"The 1973 Ypsilanti All-Star Game That Never Was" (1pm)

1973 Ypsilanti American All-Stars will play a softball game against their eastside rival Ypsilanti Nationals. The game was never played because of 12 year old Carolyn King's battle to play Little League. "The Girl in Centerfield", a documentary based on the summer of 1973 events is to be released this year.

32nd Annual Parade (10am)

DOWNTOWN

W. Michigan & Ballard to Huron & Cross

50+ units ~ www.ypsilantijaycees.com

Butterfly House and Exhibit (10am - 8pm)

RIVERSIDE PARK

Meet the Butterfly lady and feed her fluttery friends

Hot Dog Eating Contest (5pm - 6pm) \$

DEPOT TOWN

Sponsored by the Bomber Restaurant

Riverside Beer Garden and Gaming

(4pm - 12am)

RIVERSIDE PARK

(Formerly Millionaire's Party and Saloon)

Black Jack ~ Texas Hold 'em

Vintage General Motor's Cars (10am - 8pm)

DEPOT TOWN

Brought to you by Depot Town Promotions

The Ypsi Project (3pm - 9pm)

RIVERSIDE ARTS CENTER, 76 N. HURON

STREET Add www.riversidearts.org

100 photos of people who ARE Ypsi by local photographer Erica Hampton www.ypsiproject.com

Ypsilanti High School Alumni Gathering 1930-

2010 (5pm - 10pm)

TENT AT N. HURON AND CROSS STREET

www.onceabracealwaysabrace.com

FOOD AND DRINK

Food, Beverages and other great treats

(10am - 8pm)

Authentic Chuck Wagon (12pm - 8pm) \$

c.1889 RIVERSIDE PARK

ARTS & CRAFTS

RIVERSIDE PARK

Over 100 Artisans and Crafters (10am - 8pm)

RIVERSIDE PARK AND DEPOT TOWN

Craft Booths

Kerr's Grove - "A Peek at Everyday Customs of the Past" (11am - 6pm)

SOUTH END OF RIVERSIDE PARK

Interactive activities for the entire family! Old Time Clothes Washing, Grama's Trunk, Tinderbox Fire Starting, 19th Century Games and MORE!

Trader Booths (12pm - 8pm)

Riverside Arts Center

c.1909 DOWNTOWN 76 N. HURON STREET

www.riversidearts.org

Gallery: The Ypsi Project (10am - 3pm)

www.ypsiproject.com

Theater: Bare (8pm) \$

www.dynamicstageproductions.com

RIVERSIDE DOCK PAVILION

iSPY "This is Ypsi" Contest (10am - 8pm)

Contest Art on display and interactive "This is Ypsi" activities A multi-genre art competition with mini-contests to be held throughout the summer.

For more Information:

contests@ispyypsi.com

Twitter: www.twitter.com/ISPYPSI

Become a FACEBOOK fan

www.facebook.com/ispyypsi

KELLY MILLER CIRCUS

Tickets On Sale Now!
Adults - \$10
Kids - \$5 (11 and under)

SHOW TIMES:
4:30 & 7:30

THURSDAY
AUGUST 12

YPSILANTI

Advanced Tickets Available At:
Aachen Auto • Aachen Printing
The Rocket • Sun-Tax Services
United Song Business Solutions
Horsheys Ice Cream &
Blue Swan Grill
Cafe Lunatic
Entrance's Infinite Salon

Sponsored By:
Ypsilanti Area Jaycees

For more information contact:
Ypsilanti Area Jaycees
740 Emerick Suite 200
Ypsilanti, MI 48197

Shawna Goodloe
(734)-829-7604
shawna_goodloe@yahoo.com

Cordaro Coleman
(734) 780-4599
ccoleman1129@yahoo.com

HISTORIC BUILDINGS, MUSEUMS & TOURS

Friends of the Border To Border Trail Scenic Walk (1pm)

MEET AT SOUTH END OF RIVERSIDE PARK
Short guided walk on a scenic trail along the Huron River in the Water Street redevelopment area. www.bordertoborder.org

Ypsilanti Automotive Heritage Museum
(10am - 8pm) \$
c.1896 100 E. CROSS STREET
www.ypsiautoheritage.org

Ypsilanti Garden Club (12pm - 5pm) \$
Heritage Garden Tour. For ticket information
www.ypsiantigardenclub.org

Ypsilanti Historical Museum (11am - 6pm)
c.1860 220 N. HURON STREET
www.ypsiantihistoricalsociety.org

Children's Village, Riverside Park
Co- Sponsored by ITC Holdings, Inc. and
Huron Valley Chapter of Credit Unions

Activity/Craft Tent (4pm - 7:30pm)
Sponsored by Huron Valley Council of
Girl Scouts on Friday, the Ypsilanti District
Library on Saturday, and the Ann Arbor
Hands-On Museum on Sunday

Tot Spot (10am - 8pm)
Toddlers Play Area

Kelly Inflatable @ the Children's Village
(10am - 8pm)
Free! Kids (under 6) bounce to their heart's
content

Children's Face Painting (12pm - 4pm)
LOCATED IN THE ACTIVITY/CRAFT TENT
Sponsored by Ypsilanti Cooperative
Preschool

CHILDREN'S ENTERTAINMENT TENT

Boyer the Magic Guy (3:30pm)
Comed magic

Lincoln High School Drama Club (6:30pm)
Shows: "Two Ways to Count to Ten" and
"Eunice's Wacky Adventure"

Gemini (12:30)
Songs, stories, and folk instruments

La'ron Williams (2pm)
Listen to wonderful African tales

The Balloonmeister (4pm - 6pm)
Watch him make balloon animals

Bev Meyer (5pm)
Sing-along with The Music Lady

OTHER CHILDREN'S ACTIVITIES

Moo to You Petting Farm (10am - 8pm)
SOUTH END OF RIVERSIDE PARK
Sponsored by: Dr. Kimberly Rice, DDS, PLC

Kerr's Grove South end Riverside Park
(10am - 8pm)
(Formerly Living History)

Michigan Black Horsemen (10am - 8pm) \$
Pony Rides

"A Peek at Everyday Customs of the Past"
(10am - 8pm)
Interactive activities for the entire family!
Old Time Clothes Washing, Grama's Trunk,
Tinderbox Fire Starting, 19th Century
Games and MORE!

Butterfly House and Exhibit (10am - 8pm) \$
Meet the Butterfly Lady and feed her
fluttery friends!

GAMES AND CONTESTS

Beautiful Baby Contest (10am - 8pm) \$
Open to babies 0-36 months.
Registration forms at Ypsilanti Area
Convention & Visitors Bureau and www.ypsiantijaycees.com

Precious Pet Contest (10am - 8pm) \$
Registration fee. Vote for your favorite pet.
All proceeds go to the Huron Valley Hu-
mane Society Registration forms at www.ypsiantijaycees.com

Bingo (12pm - 10pm) \$
RIVERSIDE PARK
Knights of Columbus Council 3230

Chess & Checkers Exhibition (12pm - 6pm)
RIVERSIDE PARK
Beat the expert and win a prize!

Children's Talent Contest (2pm)
FROG ISLAND AMPHITHEATER
REGISTRATION 1PM SATURDAY.
Ages 2-14 years ~ Cash Prizes & Trophies

Haab's Second Annual Bed Race (11:30)
DOWNTOWN PEARL ST. BETWEEN
WASHINGTON ST. & HURON ST.
Register at: www.daypsi.com/special_events

Ispy "This is Ypsi" Contest (11am - 6pm)
RIVERSIDE DOCK PAVILION
A multi-genre art competition with mini-
contests held throughout the summer.
Contest art on display and interactive "This
is Ypsi" activities too!
For more information: Email: contests@ispyypsi.com
Twitter: www.twitter.com/ISPYYPsi
Facebook: www.facebook.com/ispyypsi

ENTERTAINMENT RIVERSIDE PARK

MAIN STAGE

The Bluecasters (1pm - 2pm)
High Energy Blues
www.thebluecasters.com

Ryan Racine and Gas 4 Less (3pm - 4pm)
Country Americana and Rock-a-Billy
www.myspace.com/gasforless

Third Coast Kings (5pm - 6pm)
Deep Funk and Soul
www.myspace.com/thirdcoastkings

Horse Cave Trio Hillbilly (7pm - 8pm)
Rock-n- Roll
www.horsecavetrio.com

PAVILION

Ypsilanti Community Choir (2pm - 3pm)
www.ypsicommchoir.com

Westside Silver Star Steppers (4pm - 5pm)
Choreographed Country & Line Dance
www.wssdance.com

TBA (6pm - 7pm)

SUNDAY

FEATURED EVENTS

Running The Rails (8:10am)

DEPOT TOWN

(Formerly The Great Train Race)
5K Walk/Run 10K Run 1/2 mile Kids Fun
Run. Online Registration at www.runningth-rails.eventbrite.com. Registration forms at
www.ypsiantijaycees.com

Butterfly House and Exhibit (11am - 6pm)
RIVERSIDE PARK
Meet the Butterfly lady and feed her fluttery
friends

La De Dahs Historic Baseball (1:30 pm)
FROG ISLAND
Sponsored by Greenfield Village
<http://www.hfmgv.org/exhibits/baseball>

The Ypsi Project (1:30pm - 4pm)
RIVERSIDE ARTS CENTER 76 N. HURON
STREET
www.riversidearts.org. 100 photos of
people who ARE Ypsi by local photographer
Erica Hampton www.ypsiproject.com

Riverside Beer Garden & Gaming (1pm - 5pm)
RIVERSIDE PARK
(Formerly Millionaire's Party and Saloon)
Black Jack ~ Texas Hold 'em



For more information contact the Ypsilanti Convention and Visitors Bureau
106 W. Michigan Ave.
Ypsilanti, MI 48197
(734) 483-4444
www.visitypsinow.com



Rubber Duck Race Raffle (5pm)
RIVERSIDE PARK
 Tickets available all week-end at Riverside Park & Cross St. Bridge. Sponsored by Eastern Michigan University

FOOD AND DRINK

Food, Beverages and other great treats
 (11am - 6pm)

Authentic Chuck Wagon (12pm - 8pm) \$
 C.1889 RIVERSIDE PARK

Food Tent
 HURON AND CROSS STREET
Pancake Breakfast (8am - 1:30pm) \$
 Ypsilanti Rotary Club

ARTS & CRAFTS

Over 100 Artisans and Crafters (11am - 7pm)
 RIVERSIDE PARK AND DEPOT TOWN
 Craft Booths

Kerr's Grove; "A Peek at Everyday Customs of the Past" (11am - 6pm)
 SOUTH END OF RIVERSIDE PARK
 Interactive activities for the entire family! Old Time Clothes Washing, Grama's Trunk, Tinderbox Fire Starting, 19th Century Games and MORE!

Trader Booths (12pm - 8pm)
 Riverside Arts Center
 C.1909 DOWNTOWN 76 N. HURON STREET
www.riversidearts.org

Gallery: The Ypsi Project (1:30pm - 4pm)
www.ypsiproject.com

Theater: Bare (2pm) \$
www.dynamicstageproductions.com

RIVERSIDE DOCK PAVILION

iSPY "This is Ypsi" Contest (11am - 6pm)
 Contest Art on display and interactive "This is Ypsi" activities. A multi-genre art competition with mini-contests to be held throughout the summer.
 For more Information:
 Email: contests@ispyypsi.com
 Twitter: www.twitter.com/ISPYPSI
 Become a FACEBOOK fan
www.facebook.com/ispyypsi

HISTORIC

Buildings, Museums & Tours
Friends of the Border To Border Trail Scenic Walk (1pm)
 MEET AT SOUTH END OF RIVERSIDE PARK
 Short guided walk on a scenic trail along the Huron River in the Water Street redevelopment area. www.bordertoborder.org

Ypsilanti Automotive Heritage Museum
 (11am - 5pm) \$
 C.1896 100 E. CROSS STREET
www.ypsiautoheritage.org

Ypsilanti Heritage Foundation (12pm - 5pm) \$
 33rd Annual HISTORIC Home Tour. For ticket information: www.yhf.org

Ypsilanti Historical Museum (12pm - 4pm)
 C.1860 220 N. HURON STREET
www.ypsilantihistoricalsociety.org

Children's Village, Riverside Park
 Co- Sponsored by ITC Holdings, Inc. and Huron Valley Chapter of Credit Unions

ACTIVITY/CRAFT TENT (4pm - 7:30pm)
 Sponsored by Huron Valley Council of Girl Scouts on Friday, the Ypsilanti District Library on Saturday, and the Ann Arbor Hands-On Museum on Sunday

Tot Spot (10am - 8pm)
 ToddlersPlay Area

Kelly Inflatable @ the Children's Village
 (10am - 8pm)
 Free! Kids (under 6) bounce to their heart's content

Children's Face Painting (12pm - 4pm)
 LOCATED IN THE ACTIVITY/CRAFT TENT
 Sponsored by Ypsilanti Cooperative Pre-school

CHILDREN'S ENTERTAINMENT TENT

Colors the Clown (12:30pm)
 Animal magic

Lori Fithian "Drumunity" (3:30pm)
 Be part of a drum circle. All ages welcome!

OTHER CHILDREN'S ACTIVITIES

Moo to You Petting Farm (11am - 6pm)
 SOUTH END OF RIVERSIDE PARK
 Sponsored by: Dr. Kimberly Rice, DDS, PLC

Kerr's Grove South end Riverside Park
 (11am - 6pm)
 (Formerly Living History)

Michigan Black Horsemen (11am - 6pm)
 Pony Rides

"A Peek at Everyday Customs of the Past" (11am - 6pm)
 Interactive activities for the entire family! Old Time Clothes Washing, Grama's Trunk, Tinderbox Fire Starting, 19th Century Games and MORE!

Butterfly House and Exhibit (11am - 6pm) \$
 Meet the Butterfly Lady and feed her fluttery friends!

GAMES AND CONTESTS

Beautiful Baby Contest (11am - 2pm) \$
 Open to babies 0-36 months.
 Registration forms at Ypsilanti Area Convention & Visitors Bureau and www.ypsilantijaycees.com

Precious Pet Contest (11am - 2pm) \$
 Registration fee. Vote for your favorite pet. All proceeds go to the Huron Valley Humane Society Registration forms at www.ypsilantijaycees.com

Bingo (12pm - 6pm) \$
 RIVERSIDE PARK
 Knights of Columbus Council 3230

Corporate Duck Race (3:30pm) \$
 RIVERSIDE PARK
 Register at: www.a2ychamber.org

Ispy "This is Ypsi" Contest (11am - 6pm)
 RIVERSIDE DOCK PAVILION
 A multi-genre art competition with mini-contests held throughout the summer. Contest art on display and interactive "This is Ypsi" activities too! contests@ispyypsi.com
 Twitter: www.twitter.com/ISPYPSI
 Facebook: www.facebook.com/ispyypsi

La De Dahs Vintage Baseball Game (1:30pm)
 FROG ISLAND
 Sponsored by Greenfield Village
<http://www.hfmgv.org/exhibits/baseball>

Rubber Duck Race & Raffle (5pm)
 RIVERSIDE PARK
 Tickets at Riverside Park & Cross St. Bridge all weekend Sponsored by Eastern Michigan University

Running The Rails
 (Check-In 6:30am - 7:30am) \$
 8AM RACE; DEPOT TOWN
 (Formerly The Great Train Race)
 5K Walk/Run 10K Run 1/2 mile Kids Fun Run. Registration form at www.ypsilantijaycees.com. Online Registration at www.runningtherails.eventbrite.com

ENTERTAINMENT

RIVERSIDE PARK - MAIN STAGE
 TBA (2pm - 3pm)

PAVILION

Cottonwood Cloggers (1pm - 2pm)
 American Dance
www.cottonwoodcloggers.com

Sweet Adelines - Voices in Harmony
 (3pm - 4pm)
 A Capella Chorus
www.sweetadelines.org



**In Depot Town
 at the Freighthouse Plaza
 100 Market Place**








EBT, Project Fresh, & Visa/Mastercard Accepted
Sat. 8 a.m. - 1 p.m. thru October

**SUMMERTIME
 IS RIPE WITH
 GOOD THINGS
 TO EAT**
**from our local farms
 to your kitchen!**



the bulletin board

key

Alcohol Available - 
 Costs Money - 
 Food available - 
 Family Friendly - 
 Music - 
 Theater/Play - 
 Art - 

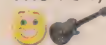
Submit your event for FREE online at
www.ispypsi.com!
 All events shown are subject to change.

MONDAY, AUGUST 9

Laith Al-Saadi (in Exile)
 The Elbow Room, 10:30pm-2am



Abolish, Forty Winters, Morte Novella, Leviathan,
 Amongst Giants
 The 734, 7pm - 9pm



TUESDAY, AUGUST 10

Downtown Farmers' Market
 Key Bank Parking Lot, 2pm - 6pm



Motorcycle Mania
 Depot Town, 5pm - 9pm



Chris Bathgate wsg Dave Martin, Small Houses
 Savoy, 10pm-2am

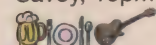


THURSDAY, AUGUST 12

Cruise Nights
 Depot Town, 5pm - 9pm



Karaoke w Birdman and Scarboni!
 Savoy, 10pm-2am



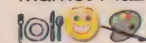
FRIDAY, AUGUST 13

Crossroads Music Festival
 Jill Jack with The Luddites of Detroit
 Washington Street, 7pm - 10pm



SATURDAY, AUGUST 14

Depot Town Farmers' Market
 Market Plaza, 8am - 1pm



18

iSPY AUGUST 2010



AUGUST 8

Second Annual Ratfest Tasting

Corner Brewery, 2pm - 5pm
 We are once again inviting our amazingly talented local homebrewers to come in and brew small batch specialty beers that will be showcased at this very special tasting. From 2- 5pm we will offer over 20 brews that will definitely run the creative gamut. Tickets are good for entry, beer samples, commemorative glass and snacks. Must be 21. Event will be held in the beer garden weather permitting. In case of rain it will be in the lounge. Tickets purchased in advance are \$25 or \$30 if not purchased until the day of the event.

Depot Town Crafters Market
 Market Plaza, 2pm - 6pm



Ypsi Foods Not Bombs Fundraiser
 Beezy's Café, All Day



TUFF FEST - RED WHITE AND BOOZE wsg COKE
 DICK MOTORCYCLE AWESOME
 Savoy, 10pm - 2am

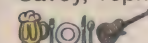


SUNDAY, AUGUST 15

Bike Ypsi Sunday Rides
 Recreation Park, 1pm - 2pm



Todd Osborn
 Savoy, 10pm - 2am



MONDAY, AUGUST 16

Laith Al-Saadi (in Exile)
 Savoy, 10:30pm - 2am



TUESDAY, AUGUST 17

Downtown Farmers' Market
 Key Bank Parking Lot, 2pm - 6pm



WEDNESDAY, AUGUST 18

Rat Pad Release
 Corner Brewery, 6pm - ?



The Kenyan Promise
 Frenchie's, 5:30 - 8:30



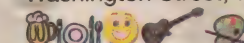
THURSDAY, AUGUST 19

Open Mic w/ The Martindales
 Tap Room, 8:30pm - 12:30am



FRIDAY, AUGUST 20

Crossroads Music Festival
 Harper & Midwest Kind with Flying Latini Bros
 Washington Street, 7pm - 10pm



www.ispypsi.com



August 20-22 Ypsilanti's Heritage Festival

Riverside Park
Now in its 32nd year, highlights of the Ypsilanti Heritage Festival include arts and crafts, children's activities, historic architecture, Beer & Gaming, music, autos & engines and lots of food. The festival spans Riverside and Frog Island parks, through Depot Town and Downtown.

Die Strong, Demolisher, Of Salt & Swine
The 734, 7pm - 9pm



Underground Roots
Keystone Underground, 10pm - 2am



SATURDAY, AUGUST 21

Rutherford Pool Fundraiser
Beezy's Café, All Day



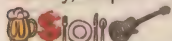
Depot Town Farmers' Market
Market Plaza, 8am - 1pm



Depot Town Crafters Market
Market Plaza, 2pm - 6pm



PINK FLOYD TRIBUTE NIGHT
Savoy, 10pm - 2am



Keystone Electronic Saturdays
Keystone Underground, 10pm - 2am



Crossroads Music Festival
Lady Sunshine & The X Band wsg Eddie Hughes and Elder Marvin Miller & United Company
Washington Street, 7pm - 10pm

SUNDAY, AUGUST 22

Bike Ypsi Sunday Rides
Recreation Park, 1pm - 2pm



www.ispyypsi.com

Greyhounds of Eastern Michigan Fundraiser
Corner Brewery, 12pm - 2pm



Todd Osborne
Savoy, 10pm - 2am



MONDAY, AUGUST 23

Laith Al-Saadi (in Exile)
Savoy, 10:30pm - 2am



TUESDAY, AUGUST 24

Downtown Farmers' Market
Key Bank Parking Lot, 2pm - 6pm



THURSDAY, AUGUST 26

Karaoke w Birdman and Scarboni
Savoy, 10pm - 2am



Open Mic w/ The Martindales
The Tap Room, 8:30pm - 12:30am



FRIDAY, AUGUST 27

Underground Roots
Keystone Underground, 10pm - 2am



DRUNKEN BARN DANCE wsg CHRIS BATHGATE
Savoy, 10pm - 2am

Crossroads Music Festival
Folk/Roots Festival-Back Forty, Dave Rossiter, Julianne, BJ Walraven, Michael Lipson, Dave Boutette, Eric Moore, Norm Deangelis,
Washington Street, 7pm - 10pm



SATURDAY, AUGUST 28

Depot Town Farmers' Market
Market Plaza, 8am - 1pm



Depot Town Crafters Market
Market Plaza, 2pm - 6pm



Michigan Firehouse Museum Fire Truck Muster

Riverside Park, 10am - 3pm



ELBOW DEEP
Savoy, 9pm - 2am



SUNDAY, AUGUST 29

Bike Ypsi Sunday Rides
Recreation Park, 1pm - 2pm



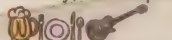
Annual Backyard BBQ w/ Halcyon Sundaze
Corner Brewery, 2pm - ?



ANDYFEST IV
Savoy, 10pm - 2am



Monday, August 30
Laith Al-Saadi (in Exile)
Savoy, 10:30pm - 2am



Tuesday, August 31
Downtown Farmers' Market
Key Bank Parking Lot, 2pm - 6pm



Motorcycle Mania
Depot Town, 5pm - 9pm



August 29
Andyfest IV
Savoy, 10pm - 2am
This year's theme is Disco in Space! Help raise funds for 826 Michigan and party down for Andy Garris' birthday!

there seems to be a hole in the wall...

ELBOW ROOM TO OPEN SOON
AS SAVOY INCREASES
BUSINESS

BY DAN DUCHENE



While it may not appear that any bars have changed over the summer in downtown Ypsilanti, things will likely be a little different from here on out.

After the Elbow Room's manager, Andy Garris, left the bar he has been running for years in June, he headed to the other side of Michigan Avenue and took the reins at Savoy. The Elbow Room's new manager, John Dunn, hopes to have the bar up and running again by the end of August.

"When I got the opportunity to do this, I jumped at it because I thought [the Elbow Room] was awesome," Dunn said.

Dunn, who hopes to run the Elbow Room for six months and then make the move to purchase the building, said he came on as an Ypsilanti native who loved the bar and wanted to see it continue on a similar establishment it had been for years under Garris.

"We're really not trying to switch the Elbow Room from anything it was before," Dunn said.

"It's a neighborhood bar," he said.

"There were always people here, people to talk and get a free game of pool," Dunn said. "I hope that continues."

Dunn is cleaning the building up and making a few upgrades before he opens the bar up. When he's in there, he's got the doors open to invite any passers-by in to talk about what they liked about the Elbow Room and what they would like to

see in its new incarnation.

Aside from a fresh coat of paint, the Elbow Room will have brand new sound equipment, a new mixing booth, a back-stage area for bands, a Megatouch game machine and an Internet jukebox.

With the back-stage area and a new sound booth, the stage can be surrounded on all sides by the audience. To make even more room during concerts, Dunn plans to remove most of the bars tables and chairs during performances.

The Elbow Room's bathrooms are getting a facelift as well. The rooms were cleaned, painted and missing stall doors were replaced. While the graffiti in the men's room was removed, Dunn decided to keep the mural in the ladies' room. And, though the men's room has blank walls now, he intends to encourage graffiti in there again.

"I just want [the graffiti] to be ours," Dunn said.

Featuring local, independent acts, Dunn said the Elbow Room will continue to serve as a destination live music venue for Ypsilanti. He doesn't plan to restrict the genre of music to perform and said he hopes the bar will continue to be a place for local talent to perform for local audiences.

"If they draw a crowd, we're going to play them here," Dunn said.

In keeping with the Elbow Room Ypsilantians know and love, there will be

PBR and Stroh's offered in various forms. However, Dunn plans to introduce more local brews on tap

and offer more mixed drinks. He said he has past recites to know what people had ordered before, and hopes to add to that in the future.

About the only thing missing from the Elbow Room will be the seemingly endless number of off video clips that played on the bar's televisions throughout the night.

"We don't even know where [Garris] got all those tapes," Dunn said.

Dunn could not speak to why Garris left the Elbow Room.

"I heard a lot of different things about that," Dunn said of Garris' departure. "A lot of people have been talking."

Dunn said Garris is a friend and wished him well at Savoy.

"I see Andy as a role model," he said.

David Curtis, who owns Pub 13, J. Neil's Mongolian Grille and Savoy, said he had talked to Garris about him coming to manage Curtis' new live entertainment venue during that weekend in late June.

"When things didn't work out for him at the Elbow Room I talked to him about staying downtown," Curtis said. "He came on board with us and things are going extremely well at Savoy."

Curtis opened Savoy, replacing the former Club Divine, in March. The bar was able to attract a constant flow of talent,

but Curtis has things are "much, much better" with Garris' new management.

"Some weeks we've actually doubled our sales," Curtis said. "Now Andy is looking at booking bands that draw a larger crowd too."

With its large space and professional sound equipment, booking national acts was a major goal Curtis had in mind when he opened Savoy. He said the bar hasn't been able to attract the acts it wanted because other acts had been booked too far in advance, not giving enough flexibility to work with touring bands.

"Andy has come on board and been very aggressive about going after some of the larger bands," Curtis said. "He's really been getting into the networking recently."

Curtis is so impressed with what Garris has done with Savoy that he repeated the phrase "much, much better" five times throughout the interview.

Aside from seeking the national acts and bringing in larger crowds, Curtis said Garris has been introducing different drinks to the bar, likely a main carryover from his time at the Elbow Room.

"That was something that we talked about," Curtis said. "We've been bringing in product a little at a time."

"I know Andy has ordered some product that we never carried at Savoy," Curtis said.

When asked to name something specific, he said, "tall, canned beer."

Andy Garris serves it up at Savoy

THERE'S BEEN A LOT OF TRANSITION FOR MANY LOCAL ESTABLISHMENTS RECENTLY IN YPSI. THE BIGGEST AND MOST TALKED ABOUT HAS TO BE THE CHANGE OF SCENE FOR **ANDY GARRIS** AND HIS MOVE FROM THE ELBOW ROOM TO SAVOY. GARRIS WENT FROM A HOLE-IN-THE-WALL, BEARDED MESS OF A GREAT TIME, TO A 701-CAPACITY VENUE LITERALLY OVERNIGHT. I HOPE YOUR LIVER HAS HAD TIME TO RECOVER, BECAUSE IT SOON WILL FEEL THE PAIN IT ONCE DID IN A MUCH, MUCH BIGGER WAY.

BY TIM ADKINS

Q. Let's just get right into it. Why the move to Savoy from the Elbow Room?

A. We had an incredible run at the elbow room. With that being said, the opportunity came up to do something many folks said can not be done. If you know me, then you know that I love to take on a challenge. I look at Savoy, and it is such an incredible space. With a capacity of 701, we can create a venue that doesn't exist anywhere in the area. Once a band is too big for the Blind Pig there is nowhere to go locally, and I think we can be that place.

Q. You know what people think, or thought, about Savoy—still referring to it as Club Divine. What about Savoy now is different? What can people expect when they walk in the door.

A. Once you walk in the door, whether or not it's your first time, you will step back and say or think "Holy... What?!" If you are a first timer coming with us from the Elbow Room, it honestly feels like we are at our rich uncle's house for the summer. We have such a great stage and sound system, to say the least! But there are also many great things about the physical space! We have a growing game room with many of the early arcade hits, there will be a second stage being built in the next month and get this—the bathroom stalls have doors!

How we differ from club divine? Well, where to begin really? Look at Divine and turn 180 degrees and walk this way.

In it's day Divine had an incredible run. It was a place that brought an insane amount

of business to this city. But it had run it's course and was in need of a change. After talking with Dave, we believe that the live music was the road to take.

Building upon the amazing hard work and heart of the community everyone put into making the Elbow Room what it had become over the past few years, this seems like a natural progression for us. We will not be focused on spinning top-40 for everyone to come on and shake their asses to. That's not to say we won't be housing dance parties. It will just not be in the manner that resembles the Divine days.

As things move forward you will notice, most of all, a new personality of the space—a bit of our own character.

Q. Character?

A. Yeah. We turned off the black lights, took down the artwork and resurrected the Kennedy's. You will see many show fliers and band stickers littering the walls and hopefully all the duct work that stands out everywhere. I think it would get fun fast if somebody forgot a sharpie in the bathroom. Honestly, I hope that as time goes on people bring to me any and all random toys, statues, posters, etc. that they believe will add the the charm. Let's create something new.

Q. So, how do you do that—create something new?

A. Well, what had taken place in creating a new environment in the old Elbow Room was pretty complex, yet natural. The amazing effort of everyone—meaning the staff, musicians, local artists, customers, etc.—

was epic. There was a platform for folks to create a home. They wanted a place to play where people cared both about what was going on and about the people that were there. It was very important to me to supply a place where local bands wanted to play and knew that the we supported them 100 percent. It just happened.

Now for the task we now face. I think that we could not make this happen, without our past. We have to take what we did and blow it up bigger!

Q. It's pretty obvious you've put your heart and soul into this place, but what about you for a second? Where do you hang out when your not slinging shots from behind the bar? What's your favorite tattoo, or favorite karaoke song to perform?

A. Ha, well when I am not behind the bar, you may find me bellied up to any and all bars in Ann Arbor and Ypsi. Rumor has it there is some sort of bikini lunch taking place at Smarty Katz? As far as a favorite tattoo, I love them all. But the pin-up on my left arm is probably tops. And obviously my current karaoke jam has to be "...Baby One More Time" by Britney Spears, but always holding "She's like the wind" in my heart.

Q. Speaking of karaoke, I know Birdman runs karaoke on Thursdays, but what are some other shows and events you're looking forward to?

A. Yes, Birdman and Scarboni host Hairy Karaoke every Thursday night. Coming up in August there are many

great nights! Laith Al-Saadi every Monday night. Todd Osborn every Sunday night. The Drunken Barn Dance CD release show [Aug. 27], I can't wait for! My annual birthday bash, ANDYFEST IV, will take place on Sunday the 29th. This year's theme is "Disco in Space." What does that mean? Well whatever you want. Come decked out in complete disco, as your favorite alien, an astronaut... Possibilities are endless!

Q. Disco in Space. Any others?

A. Oh yeah, Elbow Deep is back. We've got a Pink Floyd tribute band rolling through. Chris Bathgate will take stage a couple nights. There are a ton of good shows. August is going to be a blast over here.

Q. Well, cool man, thanks for the Red Bull and for chatting. Anything else you want the fine folks of Ypsi to know?

A. Yeah, we've got something new and exciting happening over here. Get over the history of the place and what you think it might be like. We're daring to be big and the people who come in are the ones that are going to make this place all it can be.

(Savoy is located at 23 N. Washington St. in downtown Ypsilanti. For more info on the venue, booking and upcoming shows visit www.livesavoy.com or "like" their Facebook fan page and follow them on Twitter.)



the butterfly effect

'BUTTERFLY LADY' MAKES YPSILANTI DEBUT

BY JANIS TSAI

PEOPLE ATTENDING THE HERITAGE FESTIVAL WILL BE ABLE TO FEED BUTTERFLIES, AS WELL AS WATCH THEM FLY AND LAND ON SHOULDERS AND HANDS.

The Butterfly House and Exhibit will be a new children's activity at this year's event. Butterfly kits will be available for sale so one can see a butterfly hatch from an egg and morph into an adult.

Mary Bird, the owner of the exhibit said, "With our traveling exhibit, we want to make money but we also want to teach people.

"I tell the kids what butterflies do, how they taste the nectar," she said. "We put a bunch of flowers in there so they can see the butterflies laying eggs. I encourage questions. I like them to ask, 'What can I do to promote butterflies and have them around my house?'"

She started her company, Bird's Bees, at her home in Erie, Mich. in 2006 as a way to make money and stay home with her son. There is a lab upstairs in her house, where she incubates chrysalises – the form a caterpillar takes before it turns into a butterfly – to speed up growth as well as coolers to slow it down.

Bird raises her butterflies in a large greenhouse-like tent on her property. Her main goal is to have a permanent structure in Monroe County, where school groups would come to visit and learn.

"Butterflies taste with their toes," Bird said. "They smell with their antennae and they hear with their knees. They look like they have four legs but they actually have six. They have a small pair that they use to clean their proboscis (tongue)."

This will be Bird's first time showing in Ypsilanti, where there is a \$1 admis-

sion fee for each person that enters her exhibit.

For Bird, butterfly season is seven days a week from April to September. Her main business is selling butterflies for release for places like weddings and the Saginaw

Zoo. Her traveling exhibits, where she shows in Clinton Fall Festival and the Monroe County Fair, are ways for her to make extra money.

Bird said, "Ypsilanti should be worth it. I'm nervous to see what kind of response we get, but when people see us they love it. It's not an issue of people not liking it, it's an issue of 'will we get the traffic?'"

"It's exciting because you see kids and they are just ecstatic," she said. "If it's a heritage festival, I'll get the right crowd, I have a feeling."

Bird thinks the reason why people love butterflies so much is because of their beauty and different colorings. Although the point of her business is to bring people joy, for Bird, it sometimes does not come easily.

"It is a struggle producing enough butterflies for the demand," Bird said. "With any live business it is a struggle because you have to combat diseases and weather."

She said, "There have been times I was ready to get out of this, but a friend of mine said to treat it as a mission so I said, 'Alright, I'll keep it going.'"

Known as the Butterfly Lady in Ypsilanti, Bird admitted she does not get that nickname a lot, although every person she knows in her line of business is a butterfly lady in their area.

Bird said, "[The nickname] just kind of fell on me. I guess that's fine."

"I don't have a persona," She said.

water street trail

GETTING PEOPLE ON WATER STREET WILL GET THEM THINKING DIFFERENTLY ABOUT HOW TO USE IT.
BY DAN DUCHENE

Envisioning an improved perspective on Ypsilanti's long-stalled development project, a local community organization will be highlighting the work they have done so far during the Heritage Festival.

After a work session scheduled later this month is completed, the Water Street Trail Project will be giving guided tours down a newly constructed foot path through the Water Street Project, a 38-acre plot south of Michigan Avenue on the eastern bank of the Huron River.

Andrew Clock, who is leading the grassroots effort, said the group's ultimate plan is to build a trail through the Water Street Project to connect the plot with Riverside Park and a portion of the county-wide Border To Border Trail on Grove Road, south of the site.

Phase one of the plan is expected to be carried out during a trail-build scheduled for Aug. 14. The plan is to scatter 300 cubic yards of crushed concrete, from the current demolition currently underway on the Water Street Project, from the entrance to site on Michigan Avenue, closest to downtown Ypsilanti, to an existing blacktop trail that leads to Water Works Park.

Eventually, the trail will continue east along the river to an old railroad spur that leads to Grove Road.

Clock said he took on the project after years of hearing so much negativity about Ypsilanti stemming from the Water Street Project.

While the city did amass more than \$30 million in debt acquiring the property, Clock said he would still like to garner some positive energy out of the site.

"So much time and effort has been put into complaining about Water Street," he said. "I wanted to put a positive spin on it."

After the trail is completed, as well as the

demolition, Clock said people would start walking the path and becoming more familiar with the site.

"They can use it. They can enjoy it," he said. "Getting people on Water Street will get them thinking differently about how to use it."

"There is good in that property," Clock said.

The group plans to lead guided tours along the completed portion of the trail during Heritage Festival. He said he hopes to gain interest in the trail project from the community through the tours, as well as begin the process of changing people's thinking toward the Water Street Project.

However, before that can happen, the work needs to be done.

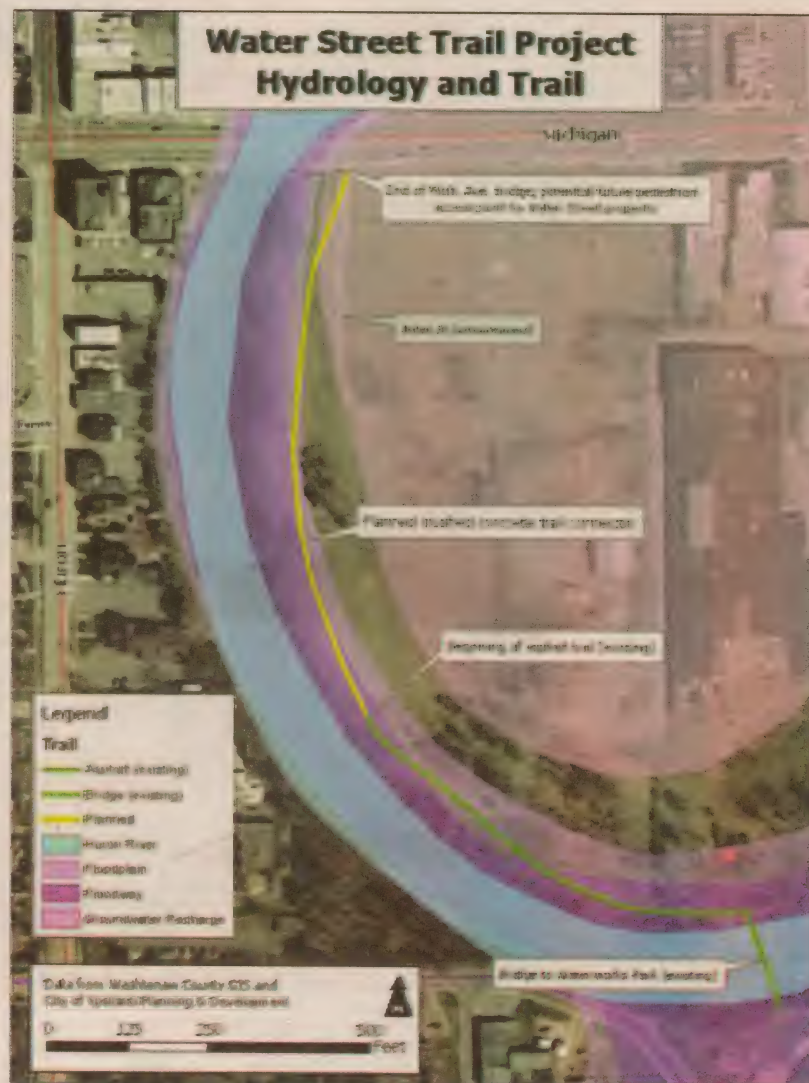
Clock said he hopes to recruit at least 50 volunteers for the trail-build. He said the group is working through the city's Adopt-A-Park program and has secured a \$2,000 grant from the state to pay for professional equipment needed for the project. However, he is asking for people interested in helping with the construction, which starts at 8 a.m., to come out and pitch in.

The group has also secured a 30-yard dumpster for trash pick-up around the trail.

If Clock can recruit the help, along with landscape fabric to line the trail, then those on the tour during the Heritage Festival will see a completed trail.

Those interested in helping the project with time or materials are asked to e-mail the Water Street Trail Project at waterstreetparkypsi@gmail.com.

The tours are scheduled for 7 p.m. Aug. 20, and at 1 p.m. on both Aug. 21 and 22.



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straight out of ypsi-tucky

HORSE CAVE TRIO - RIVERSIDE STAGE
SATURDAY HEADLINERS
BY AMANDA SLATER

To understand Horse Cave Trio, it's helpful to know your history—and a little geography, too.

First, you need to know Ypsi-tucky is more than a state of mind or a clever nickname for Ypsi. Second, it's helpful to know that Horse Cave Trio is an actual place in Kentucky. Third, you must realize that Horse Cave Trio's singer and bassist, Ron DeVore, is a true Ypsi-tuckian.

"The phrase, 'Ypsi-tucky,' isn't based on fiction. In the 40s and 50s, a lot of people moved from Kentucky to Ypsilanti, Mich. for work," said DeVore. "And that's where my parents are from. They moved to Ypsilanti from Horse Cave Kentucky."

Self-described as "hillbilly rock and roll," in more ways than one, Horse Cave Trio is a true Ypsitucky band that combines the best of both worlds. The band's sound is a marriage of Kentucky bluegrass and Detroit rock with a dash of blues. The result is both memorable and original.

Horse Cave Trio was formed in 2002, when DeVore—formerly of Empty Set—teamed up with guitarist Lou Simon and drummer Tony Bizon, with the mission of performing original roots rock. Six years later, they perform at some of the top rockabilly hit shows in the Midwest, but always make time for the Ypsilanti Heritage Festival.

This will be their sixth year performing at the festival.

"We always do the Ypsilanti Heritage Festival because it's our hometown," DeVore said. "Any chance I get to play here, I love coming back. Most years we haven't been able to headline. This year they said, 'Please, don't book anything else. We want you to headline the show,' and I just couldn't say no."

DeVore, a graduate of both Ypsilanti High and Eastern Michigan University, said he loves Ypsilanti for its diners, drive-ins, dive joints and for the great concerts that he's seen over the years in Ypsilanti and Ann Arbor. He said his desire to be a musician traces back to watching his father perform at bars when he was young and also to watching Elvis Presley, who he saw perform at the Chrysler Arena.

"Anyone who is a real rocker will [say that it] goes back to Elvis, eventually," he said. "As corny as some of those [Elvis] movies were, he was the coolest thing you'd ever seen in your life and you wanted to be Elvis."

Describing the beginning of his music career, DeVore said he taught himself how to play guitar at the age of 15 or 16. He said he and his friends didn't fit in with any of the cliques at their school, but they all loved to listen to rock—from the Beatles and the Stones to Led Zeppelin. However, when they decided to enter their high school's talent competition and won, he said that his identity was forever changed.

"From that day, I was the guy in the band," he said—and he has been that guy ever since.

DeVore said that he enjoys performing live just as much now as he did then.

"There is nothing better than getting up on stage and connecting with a live audience," he said. "It's a great feeling. It doesn't matter if there are 10 people up there, if you're really connecting to someone with your music. That's why people love to go see live music—there really isn't anything else like it."

Horse Cave Trio's live show is a mixture of original material and cover material.

"When we do cover songs, we totally change them and make them our own," DeVore said. "One of the songs that's the highlight of our live show and is on our new single is 'Folsom Prison Blues,' which has been done a million times. We totally changed it, but stuck to the feel of the original. I think that's why people love it so much."

He said attendees can expect to see everyone from grandparents to kids and "everybody in between" at their performance.

"You'll see bikers there. You'll see lawyers. There's something for everyone who likes good, fun, rock and roll and having a good time."

Horse Cave Trio will be performing at the Ypsilanti Heritage Festival from 7–8 p.m. Aug. 21, on the Riverside Park's Main Stage. For more information, visit, www.horsecavetrio.com.



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SATURDAY, AUGUST 21

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SUNDAY, AUGUST 22

Noon – Bike Helmet Fitting and Giveaway

Noon – 3 p.m. – Oral Cancer Screening

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SPUR studios celebrates a year of creativity

BY ADRIENNE ZIEGLER

You might not notice it when you drive by on Lowell Street. In fact, yours truly rolled by twice before figuring it out where it was – and I was looking for it.

The building's two-story, unassuming façade doesn't scream "Creative geniuses at work!" but, in fact, that's exactly what's happening every day at Spur Studios in Ypsilanti.

Behind the quiet, tree-lined exterior, local artists and musicians are making cultural magic right under our noses. From folk bands and folk artists to metal bands and metal workers, the artists at Spur Studios run the gamut.

"I think it's really cool," said Matt Govaere, a tenant with a second-floor space who designs cover art, merch and websites for bands and musicians. "It brings artists together, you know? You kind of get to meet new people as far as other artists in the community."

The actual building is made up of 30 individual spaces, a couple bathrooms and a community kitchen. Musicians take most of the rooms on the first floor and artists occupy the second. There aren't a lot of frills, and I would bet there isn't a cleaning lady on staff, but the character of the place is definitely conducive to creative work.

For indie folk musician Nathan K, his personal studio space allows him to practice and write more often than he would if he was working at his apartment, which is just down the block.

"I can't just start jamming in my apartment whenever I want, because I'll wake up the whole building – which, I was doing for a while," he said. "It feels like somewhat of a small little family. Everyone sort of keeps tabs on everyone."

For a relatively reasonable price per month of \$75 - \$350, artists get 24-hour access to their studio and the option to customize their space however they choose. For Govaere, that meant paint-

ing the walls an intense green and putting in wood floors. There aren't a lot of other regulations for tenants, except no living in the building.

James Mark, the founder of VG Kids custom screen-printing in Ypsi and the force behind Spur Studios, opened the building to artists in late July of last year. He stumbled onto the idea while looking for expanded space for VG Kids. Although he knew immediately the building wasn't ideal for his business's needs, he saw a glimmer of potential in a space that had been vacant for eight years.

"The building was already cut up into these individual offices with doors on them. It was just a matter of looking at them from a different perspective," he said. "After thinking about it for a while I felt like we could probably pull it off."

Marks said the property owner got behind the idea and made some upgrades to the building to bring it up to code. In July of last year, Marks unveiled Spur Studios to a ton of community support. In the past year, they've leased all the available spaces in the building.

Local photographer Mary Potts of Potts Studios has rented a space in Spur for about a month. After her Depot Town studio flooded, she needed a safe place to do computer work without the fear of losing her equipment – or her collages of photographs – to a deluge. She chose Spur because of its location, and because she's familiar with idea.

"The concept is not new to me. I'm just very glad that there's now one in Ypsi again," she said.

For artists, it's a bit of a merry-go-round to find affordable space and keep it, Potts said. Often times, artists move into an area like Ypsilanti because of the affordable price of rent. They bring culture into their communities and help them grow only to be forced out by rising rents or other projects.



"When the artists move in because the rent is cheap, they make the place cool. Then people want to live there, because it's funky," she said. "The important part is to have that magic mix where you don't jack up the rent on the artists to make them move out and then you end up with a place that's just gentrified, and it becomes boring. It was once cool, but now it's not."

The 555 Non-profit Gallery and Studios is another collection of affordable artist studios now located in Detroit. After moving from a warehouse in Ann Arbor to make room for the new YMCA in 2003, the 555 artists rebuilt their gallery in Ypsilanti. In 2004, the city of Ypsilanti asked the 555 to relocate to make room for condominiums and townhouses in the Riverside Development Plan. Instead of staying in Ypsi, the 555 chose to move to Detroit.

Marks said he's hopeful that won't happen to Spur, but he didn't make any promises not to raise rent in the future.

"Unfortunately, that's a pattern that I

can't guarantee we are going to be impervious to. We'll see how it plays out long-term," he said. "I'd like to think we've learned from some of those lessons. Of course, we're not totally impenetrable, but I would hope that we're not going to repeat the same mistakes exactly."

As for the future, Marks envisions more creative space for artists in Ypsi – not less. He hopes to develop a communal workspace for artists. In his concept, individuals would pay a monthly membership fee and get access to a variety of materials and equipment.

"It's sort of like a gym where you have a monthly membership and you have access to a super well-equipped workshop," Marks said. "You'd have all the tools to build and make and hack and do whatever."

The project is its infancy right now, but Marks expects it to be on the same parcel of land as Spur.

For more information about Spur Studios, visit www.spurstudios.org.

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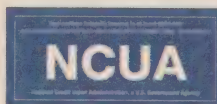
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singin' the blues

HOWLIN' MERCY SHARES THE BLUES GOSPEL WITH YPSILANTI

BY AMANDA SLATER

"The blues is just about people telling their stories—their downtrodden stories of heartache and learning from lost love.

"The blues is deeply engrained in what America is all about," said Andrew Johnson, who sings, plays trombone and harmonica for Howlin' Mercy, a Detroit-based band dedicated to the blues—in all its many forms.

Johnson said the band's mission is not only to play great music, but also to educate people about all the different types of blues that exist—Texas blues, Chicago blues and Detroit blues to name a few—and share the "gospel" of the blues.

"We really try to convert people to the love of the blues," he said. "We always say, 'Hallebluesjah.'"

Johnson said he fell in love with the blues as a kid, influenced by his brother's record collection and artists such as Stevie Ray Vaughan, Johnny Lee Hooker, Buddy Guy and Albert Collins from a very young age.

"The songs really tell a story," he said. "They tell about heartache or of lost love, and that's what really made me fall in love with the blues."

Howlin' Mercy is just one of the many talented bands that will be featured on the Riverside Stage during the Ypsilanti Heritage Festival. Johnson said the band plays a mix of covers (everything from Sonny Landreth to Stevie Ray Vaughan and Buddy Guy) along with their own original songs. The band is composed of

five members—the others playing guitar, bass, drums and keyboard.

"I think the uniqueness of our sound is that we're really heavily guitar driven, but we have a nice, big organ sound and we put the trombone in there, which is a nice hook," Johnson said. "But we also like to tell the story of how the songs came to be, and what part of the country they came from."

Howlin' Mercy has played at a variety of festivals throughout Michigan, as well as many of what Johnson calls, "good old blues haunts and backwoods bars." He said their crowd is "a little bit of everybody."

"The blues touches people who are in their middle teens all the way up to their 80s. People can always identify with the

blues," he said.

Howlin' Mercy is part of the Detroit Blues Society, and Johnson said he and the band encourage music lovers to go to live performances, like the Ypsilanti Heritage Festival, whenever possible and to support local blues clubs. He said people who do so are "really supporting the future of what these clubs can do and what these musicians can do."

He said that Heritage Festival attendees should expect to see a pretty diverse crowd as well as a group of guys that likes to "have a great time playing the blues."

Howlin' Mercy will be playing at the Ypsilanti Heritage Festival from 1 — 2 p.m. Aug. 22, on the Riverside Stage. For more information, visit www.hmblues.com.

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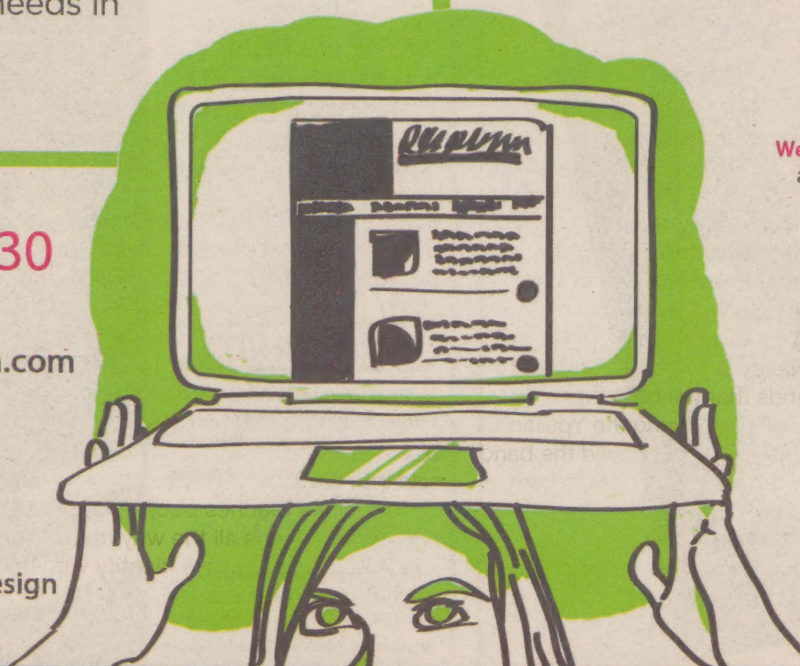
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the a, b, c's of motorola's droid X

WARNING, TO ALL YOU SKINNY JEAN WEARING HIPSTERS, PLAN ON GETTING A NICE CASE AND PUTTING THIS PHONE IN YOUR MESSENGER BAG, IT'S NOT FITTING IN THOSE BAD BOYS.

BY TIM ADKINS

The next generation in smart phones has arrived in a big way, both in size and in features. The Droid X is more of a lifestyle device than just a phone. Actually, there were times when I was using it that I forgot that I could also make calls.

The camera is pretty amazing and really easy to use. It's got an 8.0 megapixel, dual LED flash, image stabilization and more. Oh and no big deal, but the camcorder also records in 720 pixel HD. There are plenty of great, user friendly features about the camera function, but the one that stood out the most is the slow motion option. Now you can record your friends in slow motion for real, so stop telling them to act like they're walking slow. I recorded an awesome clip of some live music with it and the sound quality was amazing. When I finished the recording, I plugged the X into my TV via it's HDMI port and watched the video on the 60" with my friends later that night. It doesn't get much cooler than that.

Of course, the Droid X runs Android 2.1 and has a 1 GHz processor. It's faster than I thought it would be and the fact that I can view flash on it really helped ease the transition from site to site when surfing. Also, just in case you have a dodgy home internet connection, you can use the X as a hotspot and add up to five Wi-Fi enabled devices.

Like I said, this thing's a lifestyle changer, not just a cell phone. I could go on and on about all the great things you can do with this, all the great apps it comes with and so on, but here's what you really need to know: The battery life is descent, but you

can adjust and customize different things on the X to make it last longer. Verizon's coverage is the best I've used and you're almost guaranteed not to drop calls or lose 3G coverage. You can stream videos from your phone right to your TV and basically you can do anything you want with it. The only issue I have with it is it's size. Having a huge screen is really nice, but the extra .5 - .75 inch isn't really a difference maker in my opinion. I prefer the Droid Incredible and would recommend it over the X, if you can get your hands on one, but if not this is an extremely nice alternative with more features and simply more phone.



RUNNING THE RAILS

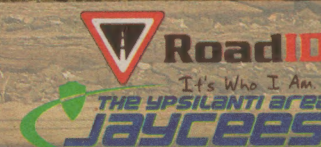
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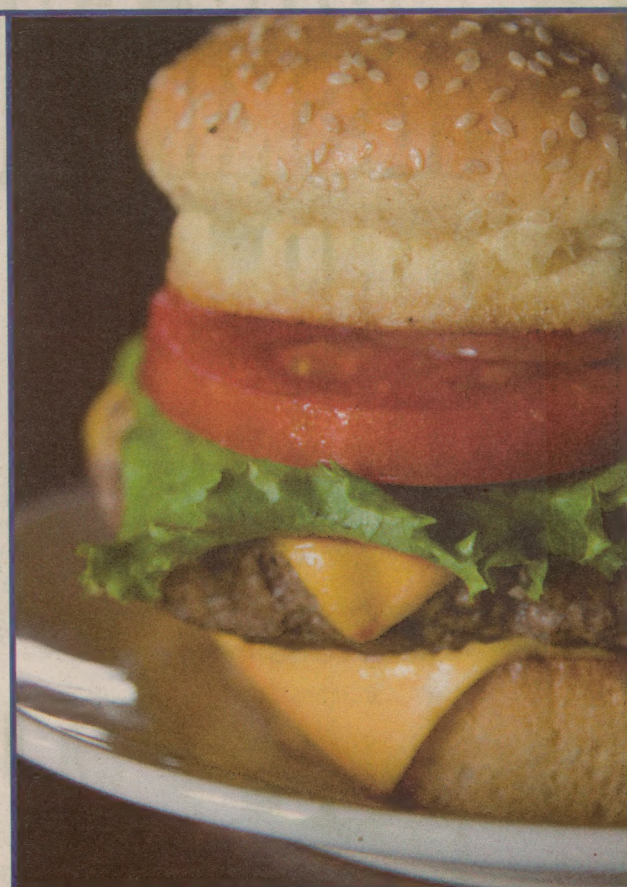
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